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**Freelance Creative Education Grant**   
**Application Form**   
**Information about you**

|  |  |
| --- | --- |
| **Name** |  |
| **Home address** |  |
| **Website** | Please direct us to your website, if you have one, or any other websites which might give us examples of your work. |
| **Location of where you are based professionally**  *i.e. Local Authority* |  |
| **contact email** |  |
| **contact number** |  |

|  |  |
| --- | --- |
| **Where did you find out about** **WEMA funding?**  *Please tick all that apply* | |
| WEMA website |  |
| Facebook |  |
| LinkedIn |  |
| Other social media channel |  |
| News publication (online, in print, etc) |  |
| Via a network |  |
| Word of mouth |  |
| Other (please specify) |  |

**About your discipline and your ideas for this award**

|  |  |  |
| --- | --- | --- |
| **Your practice** | e.g. Visual Arts, History, Drama etc | |
| **Supporting Statement** | *If you are submitting a written or visual expression of interest please attach as separate documents when you submit via email.*  *For Audio or video please provide a url that we can access. Please see the briefing document for further information and how to upload your supporting Statement.* | |
|  | 6-11 |  |
| 12-15 |  |
| 16-18 |  |
| **Do you have a current DBS?** |  | |
| **Have you ever worked with children and young people before, if so in what setting?** |  | |

**Budget**

Please provide a breakdown of your budget (max funding £2,500)

**Example budget lines**

Some example budget lines are below. These are to show you the level of detail we require.

|  |  |
| --- | --- |
| **Description** | **Budget** |
| 5 x £250 day rate = delivering | £1,250 |
| 2 x £125 day rate = training | £250 |
| 2 x £250 day rate = development of session | £500 |
| Resources | £350 |
| Travel | £100 |
| DBS | £50 |
| Personal Access costs: assistant to support delivery (for. E.g) | £300 |

   
**Your Budget**

|  |  |
| --- | --- |
| **Description** | **Budget** |
|  |  |
|  |  |
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**Declaration and Data Protection**

**Please check the boxes to confirm you agree to all the statements.**

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| --- | --- |
| You understand that if you make any seriously misleading statements (whether deliberate or accidental) at any stage during the application process, or knowingly withhold any information, this could make your application invalid, and you could be liable to repay any funds to WEMA |  |
| You are able to set up and deliver the work described in the application form |  |
| You confirm there is no reason why you should not work with children and young people (please refer to the [Keeping Children Safe in Education](https://www.gov.uk/government/publications/keeping-children-safe-in-education--2)  guidance for further information) |  |
| You will take all necessary and reasonable steps to provide a safe and secure place for the children and/or young people who will take part in your project |  |
| You are aware that WEMA will use any personal information provided in this application (including the contacts) to consider the application and, if successful, administer and monitor the grant. |  |
| You hereby confirm that the activities detailed in your budget are only for activities covered in this grant. |  |
| You hereby consent to The West of England Music & Arts collecting, processing, and sharing your personal data, including your name, contact details, professional background, educational background, portfolio, and feedback from workshops, with other Culture West delivery partners. This is for the purpose of facilitating workshops in schools, upskilling opportunities, and identifying additional professional opportunities within the Culture West programme. Your data will be handled in accordance with the UK GDPR and the Data Protection Act 2018, and that you have the right to access, correct, or delete your data, as well as withdraw your consent at any time. You understand that your data will be securely stored and retained for no longer than two years unless required by law, and that The West of England Music & Arts will notify you promptly in the event of a data breach. |  |

|  |  |
| --- | --- |
| **Name** |  |
| **Date of submission** |  |

**EDI Information**

We are keen to understand more about the diverse range of Creative and Cultural Practitioners that are engaging with WEMA including those that apply to our Freelance Cultural Education Grants. It is important that we understand this so that we can ensure we support as many creatives as possible across our region, making improvements in our engagement practices where needed.

Please complete the following questions:

|  |  |
| --- | --- |
| **What is your sex (please put an x by the answer that applies)** | |
| Male |  |
| Female |  |
| Intersex |  |
| Non binary |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **Is the gender you identify with the same as your sex registered at birth? (please put an x by the answer that applies)** | |
| Yes |  |
| No |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **What is your age group (please put an x by the answer that applies)** | |
| Age 18 – 30 |  |
| Age 31-49 |  |
| Age 50 + |  |
| Prefer not to say |  |
| Do not know |  |

**What is your ethnicity?**

Ethnic origin is not about nationality, place of birth or citizenship. It is about the group to which you perceive you belong. Please put an X by the answer that applies.

|  |  |
| --- | --- |
| **Asian or Asian British (please put an x by the answer that applies)** | |
| Indian |  |
| Pakistani |  |
| Bangladeshi |  |
| Chinese |  |
| Prefer not to say |  |
| Any other Asian background, please write in: |  |

|  |  |
| --- | --- |
| **Black, African, Caribbean or Black British (please put an x by the answer that applies)** | |
| African |  |
| Caribbean |  |
| Prefer not to say |  |
| Any other Black or Caribbean background, please write in: |  |

|  |  |
| --- | --- |
| **Mixed or Multiple ethnic groups (please put an x by the answer that applies)** | |
| White and Black Caribbean |  |
| White and Black African |  |
| White and Asian |  |
| Prefer not to say |  |
| Any other Mixed or Multiple ethnic background, please write in: |  |

|  |  |
| --- | --- |
| **White (please put an x by the answer that applies)** | |
| English |  |
| Welsh |  |
| Scottish |  |
| Northern Irish |  |
| Irish |  |
| British |  |
| Gypsy or Irish Traveller |  |
| Prefer not to say |  |
| Any other White background, please write in: |  |

|  |  |
| --- | --- |
| **Other ethnic group (please put an x by the answer that applies)** | |
| Arab |  |
| Prefer not to say |  |
| Any other ethnic group, please write in: |  |

|  |  |
| --- | --- |
| **Are you a Disabled person or have a long-term health condition?** You are disabled under the Equality Act 2010 if you have a physical or mental impairment that has a ‘substantial’ and ‘long-term’ negative effect on your ability to do normal daily activities. Please put an X by the answer that applies. | |
| Yes |  |
| **No** |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **What is your sexual orientation? (please put an x by the answer that applies)** | |
| Heterosexual |  |
| Gay |  |
| Lesbian |  |
| Bisexual |  |
| Asexual |  |
| Pansexual |  |
| Undecided |  |
| Prefer not to say |  |
| if you prefer to use your own identity, please write in: |  |

|  |  |
| --- | --- |
| **What is your religion or belief? (please put an x by the answer that applies)** | |
| No religion or belief |  |
| Buddhist |  |
| Christian |  |
| Hindu |  |
| Jewish |  |
| Muslim |  |
| Sikh |  |
| Prefer not to say |  |
| If other religion or belief, please write in: |  |

|  |  |
| --- | --- |
| **Are you a care leaver? Please put an x by the answer that applies)** | |
| Yes |  |
| No |  |
| Prefer not to say |  |

|  |  |
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| **Did you qualify for Free School Meals? (please put an x by the answer that applies)** | |
| Yes |  |
| No |  |
| Not applicable (finished school before 1980 or went to school overseas) |  |
| Don’t know |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **Which type of school did you attend for most of the time between the ages of 11-16? (please put an x by the answer that applies)** | |
| A state-run or state-funded school |  |
| Selective on academic, faither or other ground |  |
| Non-selective |  |
| Independent or fee-paying school |  |
| Attended school outside the UK |  |
| I don’t know |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **Did your parents attend University (please put an x by the answer that applies)** | |
| Yes, both did |  |
| Yes, one parent did |  |
| No |  |
| Not sure |  |
| Prefer not to say |  |

|  |  |
| --- | --- |
| **What was the occupation of the main earner of your household when you were growing up (please put an x by the answer that applies)** | |
| Modern professional occupations such as: physiotherapist, social worker, musician, artist, software designer. Website developer, marketing, designing |  |
| Clerical and intermediate occupations such as: secretary, personal assistant, clerical worker, call centre agent, nursery nurse. |  |
| Senior managers or administrators (usually responsible for planning, organising and co-ordinating work and for finance) such as: finance manager, chief executive. |  |
| Technical and craft occupations such as: motor mechanic, plumber, printer, electrician, gardener, train driver. |  |
| Semi-routine manual and service occupations such as: postal worker, machine operrative, security guard, caretaker, farm worker, catering assistant, sales assistant |  |
| Routine manual and service occupations such as: HGV driver, cleaner, porter, packer, labourer, waiter/waitress, bar staff |  |
| Middle or junior managers such as: office manager, retail manager, bank manager, restaurant manager, warehouse manager |  |
| Traditional professional occupations such as: accountant, solicitor, medical practitioner, scientist, civil/mechanical engineer, police officer (sergeant or above), teacher |  |
| Long term unemployed (claimed jobseeker’s allowance or earlier unemployment benefit for more than a year.) |  |
| Retired |  |
| This question doesn’t apply to me |  |
| I don’t know |  |
| I prefer not to say. |  |